
Photography is more about access and composition and less about the camera or technology used to take the picture. It's the photographer's job to creatively see the unusual in the everyday by balancing scale, light and luck. The right photo can have lifetimes of impact.

- Chuck Fletcher

"If your photos aren't good enough, then you're not close enough"

- Robert Capa



TERESITA'S TWIST. Photography, Sepia/Gloss-Aluminum, 10" x 12".

Chuck Fletcher. uses a camera to engage people. His photos reflect an interest in their emotions, environment, and culture. His work focuses on street photography and contemporary sociocultural themes exposed in candid portraits of people. Chuck's early influences include volunteer work taking pictures of children waiting for adoption and a wide variety of street encounters during international travel.

JEEPNEYS ROLLING.
Photography, Monochrome/Satin-Aluminum, 10" x 12".



THE LOOKOUT.
Photography, Monochrome/Gloss-Aluminum, 10" x 12".

Chuck's photographs have been created over the years using a variety of camera and sensor types - from fancy Nikons to disposable cameras. The shots are taken on the move, with no rehearsals or second chances. The photographs are moments of opportunity, which means that nothing is staged - nothing is controlled - the environment, subject, lighting, movement and timing are all fluid. These blended challenges make street photography exciting and a unique way to convert daily life into art.

Chuck is a published photographer and scientific author. An experienced geologist, teacher, and technical analyst, his pictures demonstrate a professional acumen for the graphics arts. He grew up in the northwest suburbs of Philadelphia, but now resides in Northern Virginia with his wife and three kids.

Chuck is a member of the League of Reston Artists, the Greater Reston Arts Center (GRACE), the Art League, Photographic Society of America, and supporter of the Arts Council of Fairfax County. He received a "Publisher's Choice" award from Art and Beyond Magazine and is a finalist in a photo calendar competition. Chuck has participated in several regional group exhibitions and in addition to showing in two art galleries, his work is on permanent display at the Herndon Municipal Center [lobby], the Greater Reston Chamber of Commerce, and in several federal government buildings.

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